

Graphic in Blossom

Between coincidental openings, lyrical looseness and patternlike structures , there is a very slight and strong life that moves within an enclosing safety-finished and unfinished-across the sheets in Kate Skjerning´s quiet art.

She draws, colours and throws her paradoxes on the papers light surfaces, where nature and culture unite through arabiclike vines, that grow wildly in and out of the schematic arranged ornamentation. Cultural elements immerge in the middle of the flora with suggestions of Islamic patterns, Japanese calligraphy and details of Persian papyrus.

With a delicate strength and in a series of fragmented compositions over timeless themes she succeeds in combining opposites in the artistic entirety. The tension underlined by the technique, where the pencils graphic lay out brays together with the felt tips spontaneous flow across the papers fibre.

The black interaction with colour covering opens up an association of contrast in the direction of the organic and the organismic-for example serious x-ray pictures up against pretty flower stalks.

In the middle of the sweetness with a light blushing there arises a defensive contrast with the artists desire` to kill her darlings` which unfurls a near bloodred colour on the innocent, white square. The flowers leaves can be fractured or suggest a mask.

The growth as it is, that lies between life and death, is often formed as a cycle while single twigs continue to live on over the papers edge.

The Tachism as in automatic writing relates to the visual wordless beauty-and awareness of life´s hard and fragile structure. And as well the art that flourishes.

The developement in Kate Skjerning´s art also perhaps resembles a cycle process, from the time of studying design and drawing to freer travelling experiences of foreign ornamentation towards the latest portrait fragments, as it lyrically weaves in a freer way.

The artist comes closer to a synthesis of earlier abstract work which is now in full expression. Disengagement unfolds and the lithographic artist comes into her own right.

Hans Tyrrestrup